

born \*1991 in Giessen (D)  
lives and works in Glasgow (UK)

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### EDUCATION

2018—19 Master in Fine Art Practice with distinction  
Glasgow School of Art, Glasgow, Scotland (UK)

2011—18  
Master's degree with distinction Kunsthochschule  
Mainz, Mainz (D) under Sabine Groß, Heike Aumüller  
and Adrian Williams

### SELECTED EXHIBITIONS / PROJECTS

[upcoming] Residency at Hospitalfield | Abroath (UK)  
[upcoming] Away From Keyboard | Rosa Stern  
curated by PASSE-AVANT | Munich, (D)  
[upcoming] dais | film screening | CCA: Glasgow (UK)  
[upcoming] sound + text workshop for female\* visual  
artists | funded by Creative Scotland (UK)

2021 Wir leben auf einem Stern | Kunsthalle Mainz (D)  
2021 A Haunting of What Once Was | Queens Street  
Studios (G) | Belfast (NIR)  
2021 Residency at Kulturstiftung Schloss Wiepersdorf  
2020- POKY - Institute for Contemporary Arts (S) |  
21 Residency + solo exhibition | Mainz, (DE)  
2020 The Saturn Youth Group Archives | ATLETIKA-  
Gallery | Vilnius (LT)  
2020- Wir leben auf einem Stern, Intro and exhibition  
21 (G) | Kunsthalle Mainz | Mainz, (DE)  
2020 AFAIR - as far as I remember | online publication  
published by Sarah Reva Mohr and Catharina  
Szonn  
2019 chains | CCA: Centre for Contemporary Arts |  
zine published with Julia Gerke | Mainz, (DE) |  
Glasgow, (UK)  
2019 a blunt object or piece of clay dropped onto  
a hard surface with medium impact (S) | Tontine |  
Glasgow, (UK)  
2019 12 months or a sip of water (G) | Glasgow, (UK)  
2019 Looking forward to the Cruise | with Harry Dogge  
& Stanya Kahn | Kunstverein mañana bold (G) |  
Offenbach, (DE)  
2019 Rust fell asleep | with Kate Theodore (S) | The Art  
School | Glasgow, (UK)  
2019 Hopelessly Devoted | Garment Factory (G) |  
Glasgow, (UK)  
2018 Festival der jungen Talente | Frankfurter  
Kunstverein (G) | Frankfurt am Main, (DE)  
2018 Carlene | with David Behrens, Alba Frentzel,  
Julia Gerke, Florian Glaubitz, Timur Yüksel (G) |  
Leipzig, (DE)

2018 Flux4Art | Kunstverein Germersheim (G), (C) |  
Germersheim, (DE)  
2018 Ears to the Ground | Kunst- und Kulturstiftungen  
Opelvillen (S) | Rüsselsheim, (DE)  
2018 Verstehen - Nicht Verstehen | KSBL (G) |  
Basel, (CH)  
2017 AURELIA (S) | Opelvillen Rüsselsheim, (DE)  
2017 Die Welt, wo sie sind und jene, wo sie nicht sind  
| KIZ (G), (C) | Gießen, (DE)  
2017 Das Gegenüber ist ein unbekannter Raum |  
Klasse Andrea Büttner (G) | Mainz, (DE)  
2016 Just in Time | with Laura Fröhlich, Selina Ruffing,  
Lily Weyrich (G) | AKKU | Stuttgart, (DE)  
2016 Besser als Brot | with Aneta Kajzer, Leonie Licht,  
Selina Ruffing, Eleni Wittbrodt (G) | Teiggi 2.0 |  
Luzern, (CH)  
2015 Smart Metal | Jockel-Fuchs-Platz (S) | Mainz  
2015 Mise en Scène | ruelle (S) | Mainz, (DE)  
2014 Otnit | Staatstheater Mainz | stage set | Mainz

### AWARDS AND GRANTS

2021 Kunsthalle Mainz | Prize Wolfgang Blanke-Stiftung  
2019 Gutenberg-Scholarship | Mainz | scholarship for  
- best graduation exhibition | Landeshauptstadt  
Mainz, (DE)  
2019 Gutenberg Lehrkolleg (GLK) | award for best  
graduation exhibition | Mainz, (DE)  
2017- Mentee in the mentoring programme for  
2019 visual artists | Kulturbüro Rheinland-Pfalz |  
Mainz, (DE)  
2017- Studio grant at LABOR | Kunst- und  
2018 Kulturstiftung Opelvillen Rüsselsheim |  
Rüsselsheim, (DE)  
2015 Residency at Begehungen No. 12 | Chemnitz

### COLLABORATIONS

Julia Carolin Kothe is co-founder of the space *ruelle*,  
the feminist collective *OrgaOrga* and the performance  
festival on a plinth in public space called *PUT PUT PUT*.

2019 PUT PUT PUT | plinth project in public space at  
Jockel-Fuchs-Platz (G), (C) | Mainz  
2018 well:::ness bad:::ass | OrgaOrga collective,  
ruelle | Kunstverein Speyer (W), (C) | Speyer  
2017 TellTales | OrgaOrga collective, ruelle (G) | Mainz  
2016 Organized Orgasms | OrgaOrga collective, ruelle  
(G) | Mainz  
2015 FOUR GIRLS ONE ROOM | ruelle (G) | Mainz  
2015 HOLY SHIT! | ruelle (G), (C) | Mainz  
2015 Home Staging | ruelle (G), (C) | Mainz

[ruelle-raum.de](http://ruelle-raum.de)